

PRINTING TIPS

VENICELUX COVER is suitable for most popular printing and finishing techniques: offset with traditional inks; offset with UV inks; letterpress; blind embossing; foil blocking; thermography and silk screen printing.

The optimum printing technique applicable for VENICELUX COVER is offset with UV inks; in the case of traditional offset printing, it is recommended to use oxidising inks for plastic substrates, which will allow quick drying.

An acrylic in-line varnish can be applied. This helps to limit setting-off and reduces anti-set-off use, whilst avoiding the typical yellowing of traditional ink varnishes.

In the case of front and back printing, the uncoated side should be printed first.

Drying times may vary depending on ink density and compliance with process variables.

Good results are obtained with all important converting processes: cutting; creasing; die cutting; folding; gluing and lamination.

To guarantee optimal yield when utilising special processing and elaborate finishing, it is possible to request VENICELUX COVER samples to be used for printing tests.